

12-5-2012

The University of Richmond Symphony Orchestra

Department of Music, University of Richmond

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THE UNIVERSITY OF RICHMOND SYMPHONY ORCHESTRA

Alexander Kordzaia, conductor and director

Featuring
Ruiquan Hu, *piano*

Wednesday, December 5, 2012

7:30 p.m.

**Booker Hall of Music
Camp Concert Hall**



The orchestra would like to thank

*Dr. Joanne Kong for her coachings with Richuan Hu
and assistance to the Music Director,*

*ensemble-in-residence eighth blackbird
for their work with the orchestra this semester, and*

Barbara Melton for all the help she gave whenever needed.



Please silence cell phones, digital watches, and paging devices before the concert.

UNIVERSITY SYMPHONY ORCHESTRA
Alexander Kordzaia, conductor

Program

Piano Concerto No. 1 in E minor, Op. 11

Frédéric Chopin

I. *Allegro maestoso*

(1810-1849)

Ruiquan Hu, *piano*

Intermission

Symphony No. 7 in A major, Op. 92

Ludwig van Beethoven

I. *Poco sostenuto; vivace*

(1770-1827)

II. *Allegretto*

III. *Presto—Assai meno presto (trio)*

IV. *Allegro con brio*

THE UNIVERSITY OF RICHMOND SYMPHONY ORCHESTRA
2012-13 Concert Season

Violin I

Leslie Kinnas, Concertmaster
Kikki Tso, Asst. Concertmaster
Rebecca Stanley
Daraa Rathi
Lauren Guridy
Margaret Moore
Ruiquan Hu
Fravarti Purveyor
Stella Han
David Davenport
Rebecca Robinson
Alice Kang

Violin II

Vivian Hsieh, Principal
Jiha Choy, Asst. Principal
Amanda Ellerbe
James Noel
Judy Chang
Michael Marino
Emma Barnett
Jenna Moehring
Megan Campbell
Lauren Campbell
Eileen Downey
Elizabeth Horley
Randy Allen

Viola

Hannah Goodman, Principal
Greg Bowen, Asst. Principal
Daniel Clayton
Hannah Ceriani
David Ray

Cello

Kevin Westergaard, Principal
Dianna Reighart, Asst. Principal
Andrew Jordan
Sheryl Smith
Francis Church
Marilyn Kern
Katie Freeman
Molly Collins

Bass

Erin Good, Principal
Emily Marsch, Asst. Principal
George Werner
Michael Stumph

Flute

Deborah Pohlmann, Principal
Katherine Cook, Asst. Principal

Piccolo

Katherine Cook

Oboe

Lauren Oddo, Principal
Randall Reiss

English horn

Lauren Oddo

Clarinet

Michael Goldberg, Principal
Nicholas Yeutter, Asst. Principal
Rebecca Quillen

Bassoon

Arnold Wexler, Principal
Thomas Baise, Asst. Principal

Horn

Andrew Pericak, Principal
Ryan Smout, Asst. Principal
Gretchen Georgas
Jennifer Myers

Trumpet

Thomas McCarty, Principal
Randy Abernathy, Asst. Principal

Timpani

John Hubbard

Librarian: Vivian Hsieh
Assistant to the Conductor:
Vivian Hsieh



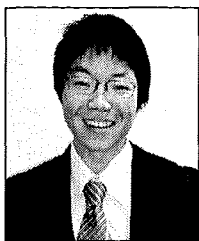
ALEXANDER KORDZAIA accepted the position of Music Director of the University of Richmond Symphony Orchestra in 2007. In 2012 he was appointed to two positions in Cartagena, Colombia: Principal Guest Conductor of the Filarmónica Cartagena, and Artistic Director of the Festival of Orchestras.

A conductor and pianist, Maestro Kordzaia is a native of Tbilisi, the Republic of Georgia. Born into a musical family, he demonstrated great musical ability at an early age. At the age of seven, he began serious study of the piano and composition in Georgia's premiere music school. By the age of 12, he was performing as a soloist with orchestras and was considered a child prodigy as a composer. Soon it was evident to his teachers that he also had talent and a desire for conducting. By the time Kordzaia graduated from the Tbilisi Conservatory of Music, he was appointed as the Music Director and Conductor of the Georgia State Cappella and assistant conductor at the Tbilisi Opera House, the two most prestigious musical ensembles in the nation. Kordzaia led both of these groups on triumphant tours of the former U.S.S.R.

He came to the United States in 1991 to further his studies in New York at the Mannes College of Music and the Juilliard School of Music. Since his arrival in the United States, Kordzaia has conducted orchestras to critical acclaim. Recent engagements have included the 2012 Cartagena Festival of the Orchestras in Colombia, a Carnegie Hall performance with the American Youth Harp Ensemble, performances with Cincinnati Symphony musicians for the American Harp Society National Conference, the Cincinnati Symphonietta, the Okanogan Symphony in Spokane, Washington, a European tour with the American Youth Harp Ensemble, the Charlotte Civic Orchestra, North Carolina, the University of Richmond Symphony Orchestra, the Central Regional Orchestra of Virginia (2009 and 2012), South Central Virginia Senior Regional Orchestra, and the 2012 All-State Virginia Orchestra. He appeared as an opera conductor with CPCC Opera Company in Charlotte, North Carolina, served as Assistant Conductor of the Richmond Philharmonic Orchestra from 1999-2001, Music Director of the Richmond Philharmonic Orchestra from 2001-2003, Music Director of the Charlotte Civic Orchestra from 2003-2006, and Conductor Emeritus of the Charlotte Civic Orchestra from 2006-2007.

Kordzaia has organized numerous international tours with the American Youth Harp Ensemble, as co-director and guest conductor. The critically-acclaimed ensemble has travelled to the Netherlands, England, Germany, Austria, Switzerland, Italy, and the Czech Republic.

An active chamber musician, he has recently given concerts in Washington, D.C., Maryland, New York, Vienna, Austria, and Cartagena, Colombia. Kordzaia is an active teacher/educator and classical music advocate throughout the mid-Atlantic states, and is frequently invited as an adjudicator, music coach and master class clinician in schools and with youth music organizations throughout the country. He also has continued to be a frequent guest conductor and pianist in the United States, France, Austria, Eastern Europe, South America, Georgia and Russia.



RUIQUAN (RICHUAN) HU is a sophomore at the University of Richmond, pursuing a Bachelor of Science in Computer Science and double minors in Music and Mathematics. He is the recipient of the Quincy Cole Memorial Scholarship and an international student scholarship. Richuan was born in China and moved to America during early elementary school, a few years after his parents came to America to study in graduate schools. His hometown is Doylestown, Pennsylvania, where he enjoyed attending Central Bucks

High School West.

Some of his previous awards include first place in the 2007 Northeastern Pennsylvania Philharmonic Competition, and in 2008 he was among a group of students selected by the Northeastern Pennsylvania Music Teachers Association to perform at Weill Recital Hall in New York. Richuan was fortunate to have studied piano with Tsukasa Waltich, Robert Durso, and Mark Ingerman. Last semester, Richuan studied with Dr. Kijanowska while Professor Richard Becker was on sabbatical. Currently, Richuan has the privilege of studying in Professor Becker's piano studio.

Besides piano, Richuan started playing the violin in seventh grade, and studied with Sophie Till for three years. During high school, he participated in various PMEA Districts Orchestra festivals and vastly enjoys playing in ensembles. Richuan also plays the drums and the bass guitar for fun. Some hobbies include tennis and swimming.

Acknowledgements

I would like to sincerely thank Department of Music faculty and staff for providing such a supportive environment and making my college experience fun and interesting. And to my family, thank you for making it all possible.

—Richuan

Program Notes

Piano Concerto No. 1 in E minor, Op. 11

This concerto was written by Frédéric Chopin in 1830. It was first performed that year in Warsaw, Poland, with the composer as soloist. The first movement can be said to contain roughly three themes, all reflected by the relatively lengthy introduction by the orchestra. Because Chopin was mostly a composer for the piano, his orchestral part for this piece is relatively simple compared to the piano solo. The orchestra stays mostly in the background, exposing the piano to such a degree that the piece can be played as solo music for the piano without losing too much texture. However, when the pianist rests, the orchestra utilizes the full range of its capabilities.

Some critics say the simple trading of sound between orchestra and piano emphasizes the unique sound of the piano, while others say the piece is written with bias for the piano, inconsiderate of the orchestra. Regardless of the technicalities, the music will speak for itself, and I hope you will enjoy our performance.

—Richuan Hu

Symphony No. 7 in A major, Op. 92

Symphony No. 7 was composed in 1812 when Beethoven was at the height of his creative powers. Incredible rhythms of the first and last movements, driving tempo and eruption of energy, beautifully memorable melodies of the second movement, and playful creativity of the third movement all make this one of the most played symphonies around the world and much beloved by listeners.

Tonight is the University Symphony Orchestra's debut performance of this magnificent piece. A very difficult and challenging symphony for a student orchestra, it proves how much this orchestra has grown. Five years ago, it was unimaginable to perform this piece in concert, but today I am very proud of the ability of our students and community members to offer this symphony to you. So, enjoy it, and after the performance, please let the musicians know how much you liked it.

Thank you!

—Alexander Kordzaia



THE 2012-2013 DEPARTMENT OF MUSIC CONCERT SERIES
FREE—No Ticket Required— CAMP CONCERT HALL **unless otherwise noted*

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Mon., September 10—7:30p
Brahms' *Liebesslieder Waltzes*

Fri., September 28—7:30p
FAMILY WEEKEND CONCERT

Wed., October 17—7:30p
THE DAVID ESLECK TRIO

Sun., October 28—3:00p
SCHOLA CANTORUM &
WOMEN'S CHORALE

**THIRD PRACTICE ELECTROACOUSTIC
MUSIC FESTIVAL—**

Fri., November 2—2:30, 7:30p

Sat., November 3—11:00a, 2:30, 7:30p

Sun., November 11—7:30p
UNIVERSITY WIND ENSEMBLE

Sun., November 18—3:00p
GLOBAL SOUNDS CONCERT

Mon., November 19—7:30p
JAZZ ENSEMBLE &
CONTEMPORARY COMBOS

MON., NOVEMBER 26—7:30p
Anna Kijanowska, *piano*

Mon., December 3—7:30p
UNIVERSITY CHAMBER ENSEMBLES

Wed., December 5—7:30p
UNIVERSITY SYMPHONY ORCHESTRA

Thurs., December 6—7:30p *
CUBAN SPECTACULAR: "From the Big Easy
to the Big Apple: A Celebration of the
Mambo" - *Free; ticket req. (Box Office)

Sun., December 9—5:00p & 8:00p
39th ANNUAL CHRISTMAS CANDLELIGHT
SERVICES — Cannon Memorial Chapel

SPRING 2013

Wed., January 23—7:30p
Paul Hanson, *piano*

Sun., February 3—3:00p
RICHARD BECKER, *piano*

Mon., February 4—7:30p
Schubert's *WINTERREISE*
James Weaver, *baritone*
Joanne Kong, *piano*

Mon., February 18—7:30p
NEUMANN LECTURE ON MUSIC:
MUSIC AND THE BRAIN
Dr. Craig Wright

Thurs., March 21—7:30p
JOHN CAGE CENTENNIAL CONCERT I
Faculty, students, eighth blackbird

Sun., March 24—3:00p
DUO PIANO RECITAL
Richard Becker & Doris Wylee-Becker

Wed., March 27—7:30p
JOHN CAGE CENTENNIAL CONCERT II
Paul Hanson, *piano*

Sat., March 30—7:30p *
SALSA MANIA— *Ticket Purchase Req.

Wed., April 10—7:30p
UNIVERSITY SYMPHONY ORCHESTRA

Sat., April 13—3:00p *
GLOBAL SOUNDS CONCERT
*Jenkins Greek Theatre; rain-Camp Concert Hall

Sun., April 14—3:00p
SCHOLA CANTORUM &
WOMEN'S CHORALE

Mon., April 15—7:30p
JAZZ & CONTEMPORARY COMBOS

WED., APRIL 17—7:30p
UNIVERSITY WIND ENSEMBLE

Sun., April 21—3:00p *
EARTH DAY CELEBRATION:
John Luther Adams' *Inuksuit* *Location TBA

Mon., April 22—7:30p
UNIVERSITY CHAMBER ENSEMBLES